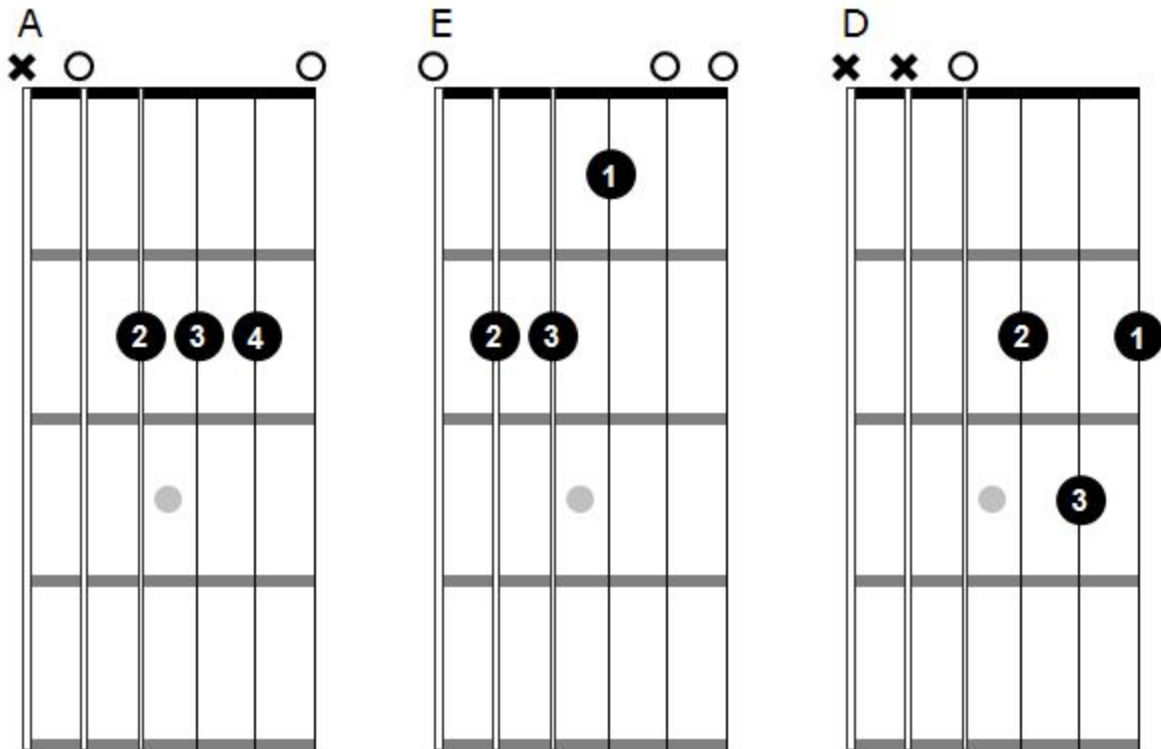


Open Chords 1

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- Notice that there is no number “5” after the letter names. It is assumed that whenever you just see a chord name that is only a letter it is a **major** chord. So even though it might just say the letter “A” you could call it either: an “A chord” or an “A major Chord”
- Stay true to the fingerings given, there is a reason that will be clear later on!

Practice Routine

1. D A
||: / / / / | / / / / :||

2. A E
||: / / / / | / / / / :||

3. D E
||: / / / / | / / / / :||

4. D A E A
||: / / / / | / / / / | / / / / | / / / / :||

- The “||:” and “:||” symbols are **repeat signs**, play everything within each set many times, the more you play it the better!
- Each slash mark “/” means to strum, so for each chord you will strum 4 times!